# Maple Mountain High School
## Sterling Scholar Application Instructions
## 2022-2023

Maple Mountain High School is pleased to announce our participation in the Sterling Scholar Awards. This is a wonderful opportunity to demonstrate our "Attitude of Excellence." Thank you for your interest in representing our school. Sterling Scholar candidates are evaluated on the following criteria: **Scholarship**, **Category Expertise**, **Leadership, Community Service/Citizenship**, and **Interview**. Each area is weighted 20%.

One MMHS student may be nominated in each of the 14 categories. Each nominee will prepare a portfolio and participate in a regional judging of the portfolio. Live interviews will be scheduled for those who are selected as semi-finalists.

To apply for nomination as a **class of 2023** MMHS Sterling Scholar:

Complete this application, **attach an official transcript**, and return it to the appropriate category chair by **Friday, November 4th, 3:00 PM**. **Student transcripts must include 1st term grades, these will be available by Tuesday, November 1st**. Students may apply in more than one category, but a student may only be nominated in one category. Nominees will be announced **Friday, November 18th**.

Categories, chairs, and special instructions are listed below.

| Category | Category Chair | Special Instructions |
|---|---|---|
| English | Ms. Dunn C210 | |
| Mathematics | Mr. Wallace D205 | |
| Social Science | Mr. Lake C107 | |
| Science | Ms. Rogers D202 | *While not required, many Sterling Scholar Science applicants have some type of advanced science project that they are currently working on.* You do not need a display board or other display for the interviews but if you have a project, you should have a research journal that you can show and discuss. The project does not need to be finished until the time of the interviews. If you have a current advanced project that you are working on, *** Attach a brief description of your project to your application.** |
| World Languages | Mrs. Ethridge E102 | |
| Computer Technology | Mrs. Reynaud C104 | |
| Family & Consumer Science | Mrs. Crandall F103 | |
| Skilled and Technical Science | Mr. Lewis F104 | If applicable, include images of your project(s) or URL to a video. |
| Business & Marketing Education | Mrs. Taylor C103 | |
| Speech/Theater Arts/ Forensics | Mrs. Stephenson B103 | |
| Visual Arts | Mr. Gillespie | **A 10-minute portfolio review and interview will be assigned to you after you submit your application.** Applicants are encouraged to bring their best work (sketchbooks also welcome). |
| Vocal Performance | Mr. Rymer B102 | **A live audition is required for all Music applicants.** Sign up for an audition when submitting the application from the Counseling Office AND **the additional application from the Fine Arts Department**.<br><br>Auditions November 15th |
| Instrumental Music | Mr. Rymer | |
| Dance | Mrs. Palfreyman Port. 6 | **An audition is required for all Dance applicants.** Each applicant should prepare 2 minutes of their own choreography/movement to perform for the judges. Applicants will also be interviewed and perform an improvisation during the audition. |

# CATEGORIES

**NOTE:** Upon entering the building for semi-final or final interviews, any interview exhibits, displays and/or artwork MUST be limited to what can be carried in the arms of the nominee **without the help of others.** (Parents, fellow nominees, etc. may not assist in any way.) Nominees may not use carts or similar devices. Accompanists may only stay during the performance portion of the interview and must leave the room upon conclusion of the performance.

**ENGLISH –** For scholarship and achievement in one or more of the following areas: creative writing, English, journalism, literature and related subjects. Two examples of work either published or prepared as classroom assignments must be submitted. There will be an additional four portfolio pages allowed for this submission. The quality of thought, maturity, originality and technical skill will be considered.

**MATHEMATICS –** For scholarship and achievement in mathematics and related areas. Scholars may exhibit outstanding records in mathematics competitions and evidence of potential contributions to mathematical knowledge. Nominees should be prepared to calculate a mathematical equation(s) in the judging interviews. Nominees should submit state and national math scores and other standardized mathematics test scores.

**SOCIAL SCIENCE –** For scholarship and achievement in one or more of the following areas: American government, geography, history, economics, social issues, world affairs and/or related subjects. Scholars should have a broad background in the social sciences and demonstrate, exemplify and practice good citizenship. The nominees may have shown inventiveness in relating social studies to existing problems and in translating concepts into experiment.

**SCIENCE –** For scholarship and achievement in advanced work, inventiveness or outstanding service in one or more of the following areas: biology, chemistry, engineering, physics, health science, science and related subjects. Imagination, originality or special contributions will receive major consideration in judging.

**WORLD LANGUAGES –** For outstanding scholarship and persistence in the study of a world language. Nominees should have made unusual contributions to the field of world language study or demonstrated increasing interest in such studies at their school. Rankings received in world language festivals should be submitted. Nominees should also submit a brief resume of language projects or adventures in which they have participated. Nominees should be prepared to demonstrate their ability to communicate in the language by speaking, listening, reading and writing. For languages lacking a written component (for example, American Sign Language and some native American languages) the written component may be replaced by a translation, interpretation or literature exercise that demonstrates skills in grammar, syntax, and artistic forms. For languages lacking a spoken component (for example, Latin) the spoken component may be replaced with a written portion of the interview to display knowledge of the language.
**NOTE:** ***World Language includes any language, other than English, offered for credit in the general curriculum (not as an independent study) of any high school, college or university within the state of Utah. A foreign-born nominee attending an English-speaking high school may not use English or their native tongue as a "foreign language." CANDIDATES MAY NOT COMPETE IN A LANGUAGE SPOKEN IN THEIR HOME (NATIVE LANGUAGE). Deaf nominees, for whom ASL is their first language, are considered native language users. Children of Deaf Parents are considered in the same manner as children of first generation native world language users.***

**COMPUTER TECHNOLOGY –** For outstanding scholarship and achievement in one or more of the following areas: Computer programming, interfacing, networking, repair, construction, design and illustration, media and multimedia, or other related fields. The nominee may have won awards or recognitions, implemented their skills on behalf of their school and community or demonstrated innovative progress in their field. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline.

**SKILLED AND TECHNICAL SCIENCES EDUCATION** – For outstanding scholarship and achievement in one or more of the following areas: Agriculture sciences, automotive services, automotive collision repair, cabinetmaking/millwork, carpentry, cosmetology/barbering, drafting/CADD, graphics/printing technology, law enforcement, machinist technician/CNC, welding, film making and other related fields. The nominee may have won awards in competitions, devised equipment or materials for school use or shown unusual progress in this study. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline.

**FAMILY AND CONSUMER SCIENCES** – For outstanding scholarship and achievement in one or more of the following areas: child development and care, interior design, family living, food and nutrition, culinary arts, clothing and fashion and other life skills. Nominees are not expected to have experience in all listed fields, but expertise in at least one discipline. Nominees may have won awards in youth organizations, other competitions or may have used skills to render service to their school, church or other organizations.

**BUSINESS AND MARKETING** – Demonstrate a high level of scholarship and achievement in one or more of the following areas: Business management, non-profit management, accounting, entrepreneurship, sales, marketing and other fields related to business occupations. Nominees may have won awards in competitions or exhibited proficiency in working with or in small or large businesses. Nominees may have held elected offices, captainships, and other evidences of peer acknowledged leadership. Nominees are also encouraged to provide evidence of successful outside activities that support business career development and interests. Evidence of excellence in standardized test scores, GPA, class ranking, IB classes and quantitative AP courses should be provided.

**SPEECH/THEATRE ARTS/FORENSICS** – For scholarship and achievement in one or more area of speech, theater arts and Forensics: debate, public speaking, oral interpretation, and/or (non-musical) theater. Nominees are not expected to have experience in all listed fields, just expertise in at least one discipline. Nominees should include in their portfolios two examples of their work or descriptions of their activities related to this category. Where possible, students are encouraged to submit their student record of accomplishments from the National Forensics League and/or International Thespian Society. They should also be prepared to give a brief demonstration of a past speech and theater arts performance, appropriate to their specialty, approximately two to three minutes in length. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

**VOCAL PERFORMANCE** – Nominees demonstrate outstanding scholarship and achievement in one or more of the areas of classical or musical theatre or vocal performance. Exceptional talent in composition will be considered, but service to school or community through this talent also will be among determining qualifications. Nominees are not expected to have experience in all listed fields, just expertise in at least one discipline. Nominees should include in their portfolios two examples of their work or descriptions of their activities related to this category. They should also be prepared to give a brief demonstration of their talent appropriate to their specialty, approximately two to three minutes in length. Nominees are allowed to bring pre-recorded accompaniment but must supply all the necessary equipment for playback purposes. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

**VISUAL ARTS** – For scholarship and achievement in creative expression in one of more of the following areas: drawing, artistic photography, commercial art, mixed media, graphic art, painting, sculpture and related fields. The nominee may have demonstrated professional potential in one or more disciplines, contributed outstanding service to the school and successfully completed in district and state art shows. Nominees are allowed to display actual artwork during judging but only if the piece can be carried without assistance of any kind. **Visual arts nominees must show some examples of artwork in their portfolio.**

**INSTRUMENTAL MUSIC** – Nominee demonstrates outstanding scholarship and achievement in one or more of the areas of music. Exceptional talent in composition will be considered, but service to school or community through this talent also will be among determining qualifications. Nominees should be prepared to demonstrate their musical talent during a period of two to three minutes by performing with an instrument. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.)

**DANCE** – For demonstrating exceptional skill, achievement and creative expression in artistic dance (ballroom dance included). Portfolios should include training received, dances choreographed, major performances and dance service rendered to the school or community. Nominees should be prepared to demonstrate their technique and choreographic skills by performing a **self-choreographed** solo composition, approximately two minutes in length. Nominees competing in ballroom dance may use a partner for the performance portion of the interview. The dance partner must leave the room upon conclusion of the performance. Nominees will also be asked to respond to an improvisational problem during part of the interview. No performance videos required – but should be included in the electronic portfolio. (Nominees should not be discouraged if judges interrupt the performance so that they can continue the interview.) *Please note for Semi-Finalists video performances are required in their portfolio. If a nominee makes it to Finals no pre-recording of a performance video is needed. Final virtual interviews will include a live performance from dance nominees.

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**Student Name:**_____

**Category:**_____

Indicate any other category you are applying for:_____

**An official transcript including 1st term grades must be attached.**

List up to six activities, honors, and awards relating to this category.

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Choose one of the above, describe it briefly and explain why it was meaningful to you.
What did you learn and what did you accomplish?

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List up to six activities, honors, awards, and accomplishments that relate to **leadership** and **community service/ citizenship** qualifications.

Describe two or three unique things about yourself and relate them to this category, if possible. Include challenges you have overcome and describe any distinctive experiences that have affected you.

How do you think your involvement in this category will enrich your life?

MAPLE MOUNTAIN
Golden Eagles