MAPLE MOUNTAIN HIGH SCHOOL CHOIRS
CONCERT CHOIR
~Audition Form~
2011-2012

PLEASE PRINT CLEARLY

Name:_____________________________________________________________ Email Address:________________________________
(First) (Middle Initial)

Home address:___________________________________________________________________________________________________
(street) (city) (state) (zip)

Home phone:(        )_____________________________Cell phone (optional) (       )_____________________Age:__________
(area code) (area code)

Grade in school for 2011-2012: (circle one) Junior Senior (sophomores are not eligible for Concert Choir)

Can you read music? (Interpret music notation and perform it accurately?) YES NO

Choral Experience:

Junior High School/Elementary: #of years:_______________ Where?_____________________________________________Voice Part? S A T B

High School: #of years:_______________ Where?_____________________________________________________________Voice Part? S A T B

All-State/Honor Choirs/Other advanced choral experiences:______________________________________________________________________________

Vocal Training: How long?_______________ With Whom?_____________________________ Their Email:______________________________

At the piano, I can play:

☐ My vocal part only
☐ Classical repertoire
☐ I cannot play the piano

List all of the instruments you play and indicate your proficiency (I=beginner; II=intermediate, III=able to perform with the choir):

___________________________________  ___________________________________

___________________________________  ___________________________________

On the scale of 1-5, 5 being the highest, please rate yourself on your knowledge of the following:

☐ Vocal Technique/Skills (e.g. Chest vs. Head Tone, etc...)  1 2 3 4 5
☐ Sight Reading  1 2 3 4 5
☐ Music Terminology (e.g. Andante, Presto, etc...)  1 2 3 4 5
☐ Music Theory/Fundamentals (e.g. Solfège, Interval Recognition, etc...)  1 2 3 4 5
☐ Music History (e.g. Renaissance, Baroque, Classical, etc...)  1 2 3 4 5
☐ Concert Etiquette  1 2 3 4 5

On the scale of 1-5, 5 being the highest, how important are the following attributes to you?

☐ Consistent Daily Attendance  1 2 3 4 5
☐ Good Control of Personal Behavior  1 2 3 4 5
☐ Positive Attitude About Choir  1 2 3 4 5
☐ Positive Attitude Towards Others  1 2 3 4 5
☐ Dedication to Excellence  1 2 3 4 5
☐ Dedication to Teamwork  1 2 3 4 5
(includes respect for other singers and Conductor)
This section of the audition form explains the expectations and your commitment to those expectations as a potential member of Concert Choir at Maple Mountain High School. Please carefully read and understand these expectations. It is absolutely necessary that both student and parent initial each expectation as outlined below:

1. If selected, I agree to pay the fees associated with my participation in the MMHS Concert Choir. ($40.00 activity fee; $10.00 Concert Choir robe fee; $10 Advanced Fine Arts Fee;) Fees are expected to be paid at the MMHS Finance Office by the first week of school. Students and parents should talk with the director if payment extensions are needed.

2. If selected for Concert Choir, I will keep my choir robe in excellent condition. I accept financial responsibility ($125.00) for loss of, or any damage to the choir robe.

3. If selected, I accept financial responsibility ($varies) for any loss, or damage to my assigned music or other choral equipment assigned to me.

4. If selected, I understand that I am making a YEAR-LONG commitment to the MMHS Concert Choir. I will strive for a higher academic record in all other MMHS courses, which will permit me to participate in the Choir program for the ENTIRE YEAR. I will be consistent in ensuring my eligibility to participate in choral activities such as concerts, tour, festivals, and other related events.

5. I understand that MMHS Choirs are dedicated to excellence in music education, performance, and community/school leadership. I pledge my 100% effort, attendance, and focused participation towards all rehearsals and performances. I understand that regular home practice and participation in all performances is mandatory.

6. The annual choir tour is an integral part of the musical experience for students who sing in any MMHS auditioned choir. Therefore, I understand that I am expected to participate in the 2011-2012 tour. If I am financially unable to pay for my own tour costs, I agree to take advantage of all fundraising opportunities offered by both the high school and beyond to afford the cost of tour.

7. To enhance the choral curriculum and artistry, Concert Choir students are expected to participate in one of two extra-curricular opportunities—the Utah State Men’s or Women’s Honor Choir (usually occurs in January and the cost is usually $75,) or Solo & Ensemble Festivals (usually occur in February, March, and April, and may cost up to $50 for festival music and to compensate accompanists.) These extra opportunities require extra time in learning extra music and attending outside-of-class rehearsals. I understand that my participation in one of these two events is expected, and agree to prepare for participation in at least one of them during the 2011-2012 school year.

Upon my acceptance into Concert Choir, I agree to adhere to and closely follow the guidelines as stated above.

____________________________________                 ____________________________________
Student Signature      Parent Signature

T-Shirt Size (please circle one)        S       M       L       XL       XXL

If accepted into Concert Choir, a choir robe will be assigned to you. What robe size would best suit your height? (Robes are measured by HEIGHT only!) Please circle one:

Extra Large:  6’ 1” to  6’ 4”
Large:  5’ 8” to  6’ 0”
Medium:  5’ 4” to  5’ 7”
Small:  5’ 0” to  5’ 3”

(To be completed by the Director)

**SKILLS**

<table>
<thead>
<tr>
<th>Voice</th>
<th>I</th>
<th>II</th>
<th>III</th>
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</thead>
<tbody>
<tr>
<td>Vowels</td>
<td>I</td>
<td>II</td>
<td>III</td>
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<tr>
<td>Expression</td>
<td>I</td>
<td>II</td>
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<td>Passagio</td>
<td>I</td>
<td>II</td>
<td>III</td>
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<td>Experience</td>
<td>I</td>
<td>II</td>
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<td>Intonation</td>
<td>I</td>
<td>II</td>
<td>III</td>
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<td>Tonal Memory</td>
<td>I</td>
<td>II</td>
<td>III</td>
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<td>Sight Reading</td>
<td>I</td>
<td>II</td>
<td>III</td>
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<td><strong>Response to Coaching</strong></td>
<td>I</td>
<td>II</td>
<td>III</td>
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Color: D- - - - - - - - - - - - B
Quality: R- - - - - - - - - - - - S
Vibrato: N- - - - - - - - - - - - E
S1 S2 A1 A2 T1 T2 B1 B2
Range:

Upon my acceptance into Concert Choir, I agree to adhere to and closely follow the guidelines as stated above.
43. Infant holy, infant lowly

Tr. EDITH M. REED

Simply

\textit{pp legato}

\begin{align*}
1. \text{Infant holy, Infant lowly, For his bed a cattle stall;} \\
2. \text{Flocks were sleeping, Shepherds keeping Vigil till the morning new;}
\end{align*}

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2. \text{Flocks were sleeping, Shepherds keeping Vigil till the morning new;}
\end{align*}

\begin{align*}
&\text{Ox-en low-ing, Lit-tle know-ing, Christ the Babe is Lord of all.} \\
&\text{Saw the glo-ry, Heard the sto-ry, Ti-dings of a gos-pel true.}
\end{align*}

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Swift are wing-ing
Thus re-joic-ing,
Angels sing-ing,
Free from sor-row,
No-wells ring-ing,
Prais-es voic-ing,
Greet the mor-row,

Swift are wing-ing
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born for you!
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born for you!
Babe is Lord of all,
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Christ the Babe is Lord of all,
mor-row, Christ the Babe was born for you!
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mor-row, Christ the Babe was born for you!