MAPLE MOUNTAIN HIGH SCHOOL CHOIRS
CHAMBER SINGERS
~Application and Audition Form~
2010-2011

PLEASE PRINT CLEARLY

Name:_____________________________________________________________Email Address:________________________________
(Last)                                                         (First)                    (Middle Initial)

Home address:___________________________________________________________________________________________________
(street)           (city)        (state)         (zip)

Home phone:(        )_____________________________Cell phone (optional) (       )_____________________Age:__________
(area code)                           (area code)

Grade in school for 2010–2011: (circle one)           Junior          Senior  (sophomores are not eligible for Chamber Singers)  

Can you read music? (Interpret music notation and perform it accurately?)   YES     NO

Choral Experience:
Junior High School/Elementary: #of years:_______________Where?_____________________________________________Voice Part?  S    A    T    B

MMHS Choral Experience: #of years:_______________Which Choir(s)?___________________________________________Voice Part?  S   A     T    B

All-State/Honor Choirs/Other advanced choral experiences:__________________________________________________________________________
____________________________________________________________________________________________________________________________________
____________________________________________________________________________________________________________________________________

Vocal Training:  How long?___________________With Whom?_________________________________Phone:_________________

At the piano, I can play: List all of the instruments you play and indicate your proficiency
☐ My vocal part only (I=beginner; II=intermediate, III=able to perform with the choir):
☐ Classical repertoire
☐ I cannot play the piano

On the scale of 1-5, 5 being the highest, please rate yourself on your knowledge of the following:
• Vocal Technique/Skills  1  2  3  4  5
• Sight Reading/Singing  1  2  3  4  5
• Music Terminology  1  2  3  4  5
• Music Theory/Fundamentals  1  2  3  4  5
• Music History  1  2  3  4  5
• Aural/Ear-Training Skills & Solfeggio  1  2  3  4  5
• Concert Etiquette  1  2  3  4  5

On the scale of 1-5, 5 being the highest, how important are the following attributes to you?
• Consistent Daily Attendance Habits  1  2  3  4  5
• Good Control of Personal Behavior  1  2  3  4  5
• Positive Attitude About Choir  1  2  3  4  5
• Positive Attitude Towards Others & MMHS  1  2  3  4  5
• Dedication to Excellence  1  2  3  4  5
• Dedication to Teamwork  1  2  3  4  5
(includes respect for other singers and Conductor)
This section of the audition form explains the expectations and your commitment to those expectations as a potential member of the Chamber Singers at Maple Mountain High School. Please carefully read and understand these expectations. It is absolutely necessary that both student and parent initial each expectation as outlined below:

1. If selected for MMHS Chamber Singers, I agree to register for Chamber Singers AS WELL AS Concert Choir. I understand that the Concert Choir is simultaneously connected with the Chamber Singers, and that I will not be allowed to participate only in Chamber Singers. I also understand that in order to be considered for selection into this choir, I must have a cumulative GPA of 3.0 or higher. I agree that in the event that I am not accepted into Chamber Singers following this audition, I will still register for Concert Choir.

2. If accepted into Concert Choir and Chamber Singers, I will keep my choir robe in excellent condition. I accept financial responsibility ($125.00) for loss of, or any damage to the choir robe.

3. I accept financial responsibility ($ varies) for any loss, or damage to my assigned music, or other choral equipment assigned to me.

4. I understand that I am making a YEAR-LONG commitment to the MMHS choirs for which I’m selected. I will strive for a higher academic record in all other MMHS courses, which will permit me to participate in the Choir program for the ENTIRE YEAR. I will be consistent in ensuring my eligibility to participate in choral activities such as concerts, tour, festivals, and other related events.

5. I understand that MMHS Choirs are dedicated to excellence in music education, performance, and community/school leadership. I pledge my 100% effort, attendance, and focused participation towards all rehearsals and performances. I understand that regular home practice and participation in all performances is mandatory.

6. The annual choir tour is an integral part of the musical experience for students who sing in any MMHS auditioned choir, but particularly, the Chamber Singers. Therefore, I understand that if I am accepted into Chamber Singers, that I am expected to participate in the 2010-2011 tour. If I am financially unable to pay for my own tour costs, I agree to take advantage of all fundraising opportunities offered by both the high school and beyond to afford the cost of tour.

7. MMHS Chamber Singers are expected to participate in one of two extra-curricular choirs—the Utah All-State Choir (usually occurs in October,) or the Utah State Men’s or Women’s Honor Choir (usually occurs in January.) Cost is $60. These extra opportunities require extra time in learning extra music and attending outside-of-class rehearsals. I understand that my participation in one of these two choirs is expected, and agree to prepare for participation in at least one of them during the 2010-2011 school year.

8. Selected MMHS Chamber Singers are required to participate in their mandatory summer retreat. This year’s retreat takes place in St. George, Utah on Friday-Saturday, July 30-31, 2010. The cost will not exceed $150 per student. I understand that if I am selected for Chamber Singers, I am required to attend the retreat with the choir. I have looked at my schedule, family calendars, etc…and can commit to attend the retreat.

Upon my acceptance into Chamber Singers, I agree to adhere to and closely follow the guidelines as stated above.

_________________________  ____________________________
Parent Initials      Student Initials

1. If accepted into Concert Choir and Chamber Singers, a choir robe will be assigned to you. What robe size would best suit your height? (Robes are measured by HEIGHT only!) Please circle one:

   Extra Large: 6’ 1” to 6’ 4”
   Medium: 5’ 4” to 5’ 7”
   Large: 5’ 8” to 6’ 0”
   Small: 5’ 0” to 5’ 3”

2. T-Shirt Size (please circle one) S  M  L  XL  XXL

If accepted into Concert Choir and Chamber Singers, a choir robe will be assigned to you. What robe size would best suit your height? (Robes are measured by HEIGHT only!) Please circle one:

   Extra Large: 6’ 1” to 6’ 4”
   Medium: 5’ 4” to 5’ 7”
   Large: 5’ 8” to 6’ 0”
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(To be completed by the Director)

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   S1  S2  A1  A2  T1  T2  B1  B2

   Range: _______________________

(student signature)

(student signature)
MAPLE MOUNTAIN HIGH SCHOOL CHAMBER SINGERS APPLICATION
2010–2011

~This application to be completed in addition to the online audition form for Chamber Singers~

(Please return to Mr. Mendenhall in the Choir Room by Friday, April 23rd)

Section I: Written Essay

Legibly and creatively type or hand-write a one-page, single-spaced essay completing the following statements:

1. I am interested in singing in MMHS Chamber Singers because...
2. I specifically view quality choral music as...
3. If accepted, I see my role (purpose) in Chamber Singers as...

Section II: Letter of Recommendation

From someone other than your parent(s), guardian(s), or any Maple Mountain High School teacher or coach, obtain one letter of recommendation from someone who is supportive of your goals. Your recommend-provider should refer to the following about you:

1. Characteristics of your personality—specifically, your characteristics of integrity, honesty, compassion, teamwork, and dedication to quality workmanship.
2. Your ability to be a positive influence upon others through music.
3. Your ability to be a positive influence upon others through leadership.

Section III: Obtaining An Unofficial Transcript

Obtain an unofficial transcript that contains your cumulative GPA, and historical grades from your Counselor, or the Counselor’s Secretary in the Counseling Center.

*PLEASE NOTE: Applications will not be considered complete without a transcript.

Section IV: Submitting the Application & Audition Form

Please compile the items from each section in the order they appear on this application:

- Chamber Singers Audition Form
- Essay
- Letter of Recommendation
- Transcript

Then submit your complete application & audition form to Mr. Mendenhall in the Choir Room (B–102) by April 23rd.

Thank you for your interest in auditioning for Chamber Singers. If you have any questions, please contact Mr. Mendenhall.

Phone: 801–794–6740 Ext. 1531    Email: cory.mendenhall@nebo.edu
Dear Teachers,

The above student is currently auditioning for the 2010-2011 MMHS Chamber Singers. Please take a moment and supply a conventional rating for the student concerning the following criteria. Before I can consider a student for acceptance into this choir, I need your help in determining his or her overall scholastic performance. **Please do not let students see your responses to this confidential form.** Please return it to my faculty box NO LATER than Friday, April 23rd. Thank you for your help.

Sincerely,

Cory Mendenhall, MMHS Choirs

Please circle the most accurate choice for the student:

- Daily attendance habits: A B C D F
- Turns in class work on time: A B C D F
- Quality of work: A B C D F
- General Attitude: A B C D F
- Team Player: A B C D F
- Current Grade: A B C D F
- Respect for Instructor: A B C D F

Teacher's Name ________________________________ (Please Print)
Teacher's Signature ________________________________
43. Infant holy, infant lowly

Tr. EDITH M. REED

Simply

pp legato

1. Infant holy, infant lowly, For his bed a cattle stall;
   Flocks were sleep-ing, Shep-herds keep-ing Vigil till the morn-ing new;

pp legato

2. Infant holy, infant lowly, For his bed a cattle stall;
   Flocks were sleep-ing, Shep-herds keep-ing Vigil till the morn-ing new;

BASS

(for practice only)

8

Ox-en low-ing, Lit-tle know-ing, Christ the Babe is Lord of all.
Saw the glo-ry, Heard the sto-ry, Ti-dings of a gos-pel true.

Ox-en low-ing, Lit-tle know-ing, Christ the Babe is Lord of all.
Saw the glo-ry, Heard the sto-ry, Ti-dings of a gos-pel true.

Ox-en low-ing, Lit-tle know-ing, Christ the Babe is Lord of all. Swiftare
gos-pel true. Thus re-

Ox-en low-ing, Lit-tle know-ing, Christ the Babe is Lord of all.
Saw the glo-ry, Heard the sto-ry, Ti-dings of a gos-pel true.

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Swift are wing-ing, Ang-els sing-ing, No-wells ring-ing, Ti-dings bring-ing, Greet the mor-row,
Thus re-joic-ing, Free from sor-row, Prai-ses voic-ing, Greet the mor-row,
sempre cres.

Swift are wing-ing, Ang-els sing-ing, No-wells ring-ing, Ti-dings bring-ing, Greet the mor-row, Christ the
Thus re-joic-ing, Free from sor-row, Prai-ses voic-ing, Greet the

Christ the Babe was Lord of all, born for you!
Christ the Babe was born for you!

Babe was born for you, born for you!

Christ the Babe was Lord, Lord of all, born for you!

Babe was born for you, born for you!

bring-ing, Christ the Babe is Lord of all, mor-row, Christ the Babe was born for you!

Christ the Babe is Lord of all, Christ the Babe was born for you!